

# Wouter Deruytter

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Born in Belgium, 1967. Lives and works in New York (USA)

## INDIVIDUAL EXHIBITIONS

- 2011 Galerie Torch, Amsterdam (N) (*Billboards, NY*)  
Art Chicago, Barry Singer Gallery, (Billboards, NY & Wicked Creek)
- 2010 Galeria Omar Alonso, Puerto Vallarta, Mexico (*Eroi e Onore*)
- 2009 PULSE New York Contemporary Art Fair, Light & Sie Gallery (*1989-2009 Survey*)  
Galeria Omar Alonso, Puerto Vallarta, Mexico (*Wicked Creek*)
- 2008 Light & Sie Gallery, Dallas, TX, U.S.A. (*Wicked Creek*) (cat.)  
Galeria Omar Alonso, Puerto Vallarta, Mexico (*homage to Maurice Béjart*) (cat.)  
Oswald Gallery, Jackson, Wyoming, U.S.A. (*Crow Warriors*)
- 2007 **United Nations**, New York (*Crow Warriors*)  
David Gallery, Los Angeles, CA (USA) (*Billboards, NY*)
- 2006 **Caermersklooster Museum**, Ghent (B) (*Billboards, NY*) (cat.)  
Galeria Omar Alonso, Puerto Vallarta, Mexico (*Billboards, NY*)  
Packard Reath Gallery, Lewes, DE (USA) (*Cowboy Code*)
- 2005 **Chelsea Art Museum**, New York (*Billboards, NY*) (cat.)  
Briggs Robinson Gallery, New York (*Crow Warriors*) (cat.)  
Wessel + O'Connor Gallery, New York, (*Billboards, NY*)  
George Billis Gallery, Los Angeles (*Arabian Knights*)  
Galeria Omar Alonso, Puerto Vallarta, Mexico (*Crow Warriors*)
- 2004 Galerie Torch, Amsterdam (N) (*Arabian Knights*)  
Galeria Omar Alonso, Puerto Vallarta, Mexico (*Circus in Egypt*)
- 2003 **Musei Centrale Montemartini**, FotoGrafia, Festival Internazionale, Rome (*Il Codice Dei Cowboy*)  
Galeria Omar Alonso, Puerto Vallarta, Mexico (*Arabian Knights*)  
Wessel + O'Connor Gallery, Paris Photo, Paris (*Arabian Knights: Negative*) (cat.)
- 2002 Galeria Omar Alonso, Puerto Vallarta, Mexico (*Anachronism Abroad*) (cat.)
- 2001 RoseGallery, Santa Monica, U.S.A. (*Cowboy Code*)  
Galeria des Artistes, Puerto Vallarta, Mexico (*Cowboys & Indians: Brave in the West*)  
Galerie James Van Damme, Brussels (B) (*Rodeo Days*)
- 2000 **Museo de Arte Carillo Gil**, Mexico City, Mexico (*Codigo Vaquero (Cowboy Code)*)  
Wessel + O'Connor Gallery, New York (*Cowboys & Indians; Brave in the West*)  
**Museo del Pueblo**, Festival Internacional Cervantino, Guanajuato, Mexico (*Caballeros Árabes*) (cat.)  
Galería Óscar Román, Mexico City, Mexico (*Brave in the West*)

- 1999 Galerie Annette De Keyser, Antwerp (B) (*Cowboys & Indians; Brave in the West*)  
Bogarden Chapel, Brugge (B) (*Egypt in 7 Days*)
- 1998 Galerie Annette De Keyser, Antwerp (B) (*Arabian Knights*)
- 1997 **Museum Of Modern Art (PMMK)**, Oostende, (B) (*Knights of the Impossible*) (book)  
Galerie De Lege Ruimte, Ghent (B) (*Transgenderism*)  
Stadsschouwburg Brugge, (B) (*Valentino Mania*)  
Grammercy Contemporary Photography Fair, New York (Lunn Ltd.) (*Arabian Knights*)
- 1996 Galerie Annette De Keyser, Antwerp (B) (*Circus in Egypt*)  
Galerie Torch, Amsterdam (The Netherlands) (*Anachronism Abroad*)  
Galerie Van Laethem, Rekkem (B) (*Valentino Mania*) (book)  
**Mois de la Photo**, Paris (Galerie Boulakia) (*Circus in Egypt*) (cat.)
- 1995 Gallery Zelda Cheatle, London (*Transgenderism and Circus in Egypt*)
- 1994 Galerie Annette De Keyser, Antwerp (B) (*Anachronism Abroad*) (cat.)
- 1993 Galerie Gyselinck, Kortrijk (B) (*Transgenderism*) (cat.)
- 1990 Galerie Contact J., Antwerp (B) (original works from the book "*Brussel...?*")  
La Fenice, Venice (dance photographs of the Ballet B ejart Lausanne)

## SELECTED GROUP EXHIBITIONS

- 2011 **Art Foyer DZ Bank**, Frankfurt, Germany  
 "American Dream"  
 Galeria Omar Alonso, Puerto Vallarta, Mexico  
 "Rojo"  
 Art Rotterdam, The Netherlands (Galerie Torch) (*Billboards, NY*)  
 Galerie Torch, Pulse, Miami (Make My Day)
- 2010 **The Boghossian Foundation**, Villa Empain, Brussel, Belgium  
 "Path of Elegance between the East and the West"  
 Tokyo Photo, Japan (Galerie Torch) (*Billboards, NY*)  
 Galerie Torch, Pulse, Miami (Portfolio: *Cowboy Code*)
- 2009 **Kunsthal**, Rotterdam, The Netherlands  
 "The Unforgettable Fire" (homage to Adriaan van der Have) (book)  
**CADD Art Lab** (Contemporary Art Dealers of Dallas), Texas  
 "Flash: Photography from Dallas Galleries"  
 Galerie Torch, Paris Photo, Paris (*Billboards, NY*)  
 Galerie Torch, Pulse, Miami (*Billboards, NY*)  
 Galerie Baudoin Lebon, Paris  
 "Bestiaire Imaginaire"
- 2008 **Museum NRW-Forum Kultur und Wirtschaft**, D usseldorf, Germany  
 "Radical Advertising" (*Billboards, New York*) (book)  
**Art Foyer DZ Bank**, Frankfurt, Germany  
 "Arbeitswelten" (*Cowboy Code*) (with Richard Avedon)  
 Art Dubai, UAE (Galerie Torch) (*Arabian Knights*)  
 Galerie Torch, Pulse, Miami (*Cowboy Code & Billboards, NY*)  
 Light & Sie Gallery, Aqua Wynwood, Miami (*Wicked Creek*)
- 2007 Galeria Omar Alonso, Puerto Vallarta, Mexico  
 "Rojo"  
 Galerie Torch, Pulse, Miami (*Crow Warriors*)  
 Galerie Torch, Pulse, New York (*Cowboy Code*)  
 Joyce, Shanghai and Hong Kong, China (permanent installations)
- 2006 **Institut f ur Auslandsbeziehungen**, (ifa-Galerie), Berlin and Stuttgart, Germany  
 "Nazar / Photographs from the Arab World" (*Arabian Knights*)

- The Tower of Babel, Utrecht, The Netherlands  
 "Nazar / Photographs from the Arab World" (*Arabian Knights*)  
 Wessel + O'Connor Gallery, Aipad, New York (*Billboards, NY*)  
 Galerie Torch, Paris Photo, Paris (*Cowboy Code*)  
 Galerie Torch, Pulse (ArtBasel) Miami (*Cowboy Code*)
- 2005 **Corpus Brugge 05**, PMMK / Museum of Modern Art at Seminary, Bruges, (Belgium)  
 "SOUL" (*Arabian Knights: Negative*) (cat.)  
**FotoFest**, ArtCar Museum, Houston, Texas, (USA)  
 "Nazar / Photographs from the Arab World" (*Arabian Knights*) (book)  
**Langhans Galerie Praha**, Czech Republic  
 "Nazar / Photographs from the Arab World" (*Arabian Knights*)  
 Planet Gender, Ghent, (Belgium)  
 "Planet Gender" (*Transgenderism*)  
**FotoMuseum**, Antwerp, (Belgium)  
 "Belgische Fotografen 1840 -2005" (book)  
 George Billis Gallery, Los Angeles (*summer show*)  
 Galeria Omar Alonso, Puerto Vallarta, Mexico  
 "Landscapes"  
 Galerie S. & H. De Buck, Ghent, Belgium  
 "De lichte kamer" project by Johan Swinnen (book)  
 Wessel + O'Connor Gallery, New York (*20<sup>th</sup> Anniversary*)
- 2004 **Photofestival Noorderlicht**, Leeuwarden, (the Netherlands)  
 "Nazar / Photographs from the Arab World" (*Arabian Knights*) (cat.)  
 8<sup>th</sup> International Photographic Gathering, Aleppo, (Syria)  
 "Nazar / Photographs from the Arab World" (*Arabian Knights*)  
 Packard Reath Gallery, Lewes, Delaware, USA  
 "Peek"  
 Fifty-One Fine Art Photography, Antwerp, Belgium  
 "Fifty One celebrates four years"  
 Wessel + O'Connor Gallery, at Aipad, New York  
 "Explicit; the male form in photography"  
 Radiant Light Gallery, Portland, Maine, USA  
 "Growing Up Absurd"
- 2003 **Museum Boehringer Ingelheim**, Germany  
 "Das Geheimnis der Photographie" (cat.)  
**Kunsthal**, Rotterdam, The Netherlands  
 "Vier eeuwen roken in de kunst"  
 Fifty-One Fine Art Photography, Antwerp, Belgium  
 "BelgiaNomads" (*Arabian Knights*)  
 Kube-X, Brussels, Belgium  
 "Urban Tribes" (*Transgenderism*)
- 2002 Winston Wachter Mayer Fine Art, New York  
 "Horses: A History in Art"  
 Art Forum Berlin (Galerie Kicken) (*Arabian Knights*)  
 The Armory Show – The International Fair of New Art, New York (Galerie Torch) (*Arabian Knights*)  
 Wessel + O'Connor Gallery, at Aipad, New York (*Anachronism Abroad*)  
 Galeria Omar Alonso, Puerto Vallarta, Mexico  
 "Realidad – Reality"
- 2001 **Museum Of Modern Art (PMMK)**, Oostende, (B)  
 "Between Earth and Heaven – New Classical Movements in the Art of Today" (cat.)  
 Wessel + O'Connor Gallery, New York  
 "Appearances"  
 Candace Perich Gallery, Katonah, NY  
 "Horse"  
 Paris Photo, Paris (Galerie Torch) (*Arabian Knights*)  
 Wessel + O'Connor Gallery, at Aipad, New York (*Cowboy Code*)
- 2000 Axel Vervoordt – Kanaal, Wijnegem Antwerp  
**Cultureel Centrum De Spil**, Roeselare (B)  
 "Valentino Mania"
- 1999 Liste, Basel (Annette De Keyser)  
 Galerie Jérôme de Noirmont, Paris  
 "Keith Haring" (cat.)  
**Fondation Dina Vierny** – Musée Maillol, Paris  
 "Keith Haring" (cat.)  
**Casino Knokke**, Belgium

- "Keith Haring" (cat.)
- 1997 Marlborough Gallery, New York  
 "Portraits; 19<sup>th</sup> and 20<sup>th</sup> Century Photography"  
 David Adamson Gallery, Washington, D.C.  
 "Myths"  
 The Art Show at the Armory, New York (Lunn Ltd.)  
 Art 28'97, Basel (Hamiltons London)  
 Modernism – Photography, New York (Lunn Ltd.)  
 Paris Photo, Paris (Lunn Ltd.)  
 Filmmuseum Amsterdam (NL)  
 "Divo"
- 1996 Galleria Claudia Gian Ferrari Arte Contemporanea, Milan, Italy  
 "1936" (with McDermott and McGough) (curated by Gian Enzo Sperone) (cat.)  
**Belfort**, Brugge, Belgium  
 "Girls! Bad Girls?" (curated by Andre Willocx)  
 Beam Gallery, Nijmegen (NL)  
 "False Notions" (cat.)  
 Museum Van Bommel Van Dam Venlo, The Netherlands + Stadshallen, Brugge, Belgium  
 "Beeldding" (cat.)  
 Art 27'96, Basel (Lunn Ltd. and Claudia Gian Ferrari Arte Contemporanea)  
**Museum Palazzo Re Enzo**, Bologna, Italy  
 "Divo" (with the Dalemans Brothers about Rudolpho Valentino)  
 Galerie Francoise Paviot, Paris  
 "Anachronism Abroad" (Mois de la Photo)  
**Fondation Cartier pour l'Art Contemporain**, Paris  
 "Double vie, double vue" (Mois de la Photo) (cat.)
- 1995 Robert Miller Gallery, New York  
 "The Tibetan Show" (curated by Diego Cortez)  
**Museum of Contemporary Art**, Ghent, Belgium  
 "25 years of photography at the Royal Academy of Fine Arts" (cat.)  
 Banana Republic, SoHo, New York (permanent installation)  
 Contemporary Art Society, London (Zelda Cheatle)
- 1994 **Chapelle de la Sorbonne**, Paris (Mois de la Photo)  
 "Pourquoi Bruxelles" (curated by Musée de la Photographie Charleroi, B) (cat.)  
 The Photography Show, New York (AIPAD) (Lunn Ltd.)  
 "Anachronism Abroad"  
 Decouvertes, Paris (Lebon/Lunn)  
 "Anachronism Abroad"  
 Art 25'95 Basel (Special Exhibition on Photography)  
 "Love"
- 1990 Benson & Hedges traveling exhibition through Germany  
 "Discovering Gold" (painted nudepictures) (cat.)
- 1988 **FNAC**, Brussels (first prize)  
 "A summer of festivals"  
**National Theatre**, London (second prize)  
 "Children in Photography" (International Contest of Red Cross)

## PUBLICATIONS (selected)

### Monographs (BOOKS):

- Cowboy Code : Torch Publications, The Netherlands, 2007  
 Cowboy Code : Arena Editions, U.S.A., 2000  
 Knights of the Impossible : Museum of Modern Art, Ostend / Stichting Kunstboek, Belgium, 1997  
 Valentino Mania : Provinciaal Centrum Beeldende Kunsten, Hasselt, Belgium, 1996  
 Tu Tu Much, Jem Jender : Seibu International, Japan, 1991  
 Brussel...? : s.l. (in collaboration with Maurice Béjart), 1990

### Monographs (CATALOGUES):

- Wicked Creek : Light & Sie Gallery, Dallas, U.S.A.. 2008. Text:  
 Men's & Women's Collection : Dries Van Noten, 2007

Billboards, New York : Caermersklooster Museum, Ghent Belgium, 2006  
 Billboards, NY : Chelsea Art Museum, New York, 2005  
 Crow Warriors : Briggs Robinson Gallery, New York, 2005  
 Caballeros Árabes : Museo del Pueblo / Festival Int. Cervantino, Mexico, 2000  
 Codigo Vaquero : Museo de Arte Carillo Gil, Mexico City, 2000  
 Circus in Egypt : Lunn Ltd., 1995  
 Anachronism Abroad : Lunn Ltd., 1994 and 1996  
 Transgenderism : s.l., 1993  
 Three Nights of The Sphinx : Cairo Opera House, 1991

**PORTFOLIOS:**

Cowboy Code : s.l., 2010 (Edition 25)

**Anthologies (BOOKS):**

*“L’Image de la ville. Bruxelles et ses photographes des années 1850 à nos jours”*, CFC-Editions, Belgium, 2009  
 The unforgettable fire (25 yrs Torch Gallery): Art Unlimited / Kunsthal Rotterdam, 2009  
 Cowboy Values (James Owen) : The Lyons Press, U.S.A., 2008  
 Radical Advertising : NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany, 2008  
 Hommes pour Hommes (Pierre Borhan) : Les Editions des Deux Terres, France, 2007  
 Nazar (Photographs from the Arab World) : Aperture, New York, 2005  
 Soul : Museum of Modern Art, Ostend / Stichting Kunstboek, Belgium, 2005  
 Belgium Photographers 1840-2005 : FotoMuseum Antwerpen / Ludion, London, 2005  
 Keith Haring : Taschen, Germany, 2004  
 Volume 6: Flesh and Spirit : 21<sup>st</sup>. The Journal of Contemporary Photography, USA, 2004  
 Bravehearts / Men in Skirts : Abrams, USA, 2004 (with the Metropolitan Museum of Art, NY)  
 Men in Skirts : Victoria & Albert Museum, London, 2003  
 Das Geheimnis der Photographie : Museum Boehringer Ingelheim, Germany, 2003  
 Keith Haring – Heaven and Hell : Hatje Cantz Publishers, Germany, 2002  
 Walid Aouni, Dix Années d’Egypte : Modern Printing, Cairo, 2002  
 Beeldende Kunst 96/97/98 : Collection of Flemish Community, 2001  
 Between Earth and Heaven : Museum of Modern Art (PMMK), Ostend, Belgium, 2001  
 Keith Haring : Whitney Museum of American Art, New York, 1997  
 1936; McDermott & McGough : Charta, Milano, Italy, 1996  
 Double Vie, Double Vue : Fondation Cartier pour l’Art Contemporain, Paris, France, 1996  
 Drags, de wereld van de travestie : Gaade-Unieboek, Amsterdam, 1995  
 Drag Diaries : Chronicle Books/Umbra Ed., New York, 1995

**Anthologies (CATALOGUES):**

Nazar (Photographs from the Arab World) : Noorderlicht, The Netherlands, 2004  
 Foto Grafia, Festival Int. di Roma : Zone Attive, Rome, Italy, 2003  
 Fotoseptiembre International : Centro de la Imagen, Mexico City, 2000 (+ cover)  
 Keith Haring : Fondation Dina Vierny, Paris, 1999  
 Keith Haring – 12 sculptures : Galerie Jérôme de Noirmont, Paris, 1999  
 Souvenirs; Keith Haring : Casino Knokke, Belgium, 1999  
 Mois de la Photo : Maison Européenne de la Photographie, France, 1996  
 Beelding : Vlaamse Gemeenschap, Belgium, 1996  
 False Notions : Beam Gallery production, Nijmegen, The Netherlands, 1996  
 25 jaar optie Fotografie & Film : Koninklijke Academie voor Schone Kunsten, Ghent, Belgium, 1995  
 Pourquoi Bruxelles : Paris-Audiovisuel, France, 1994  
 Discovering Gold : Benson & Hedges, Hamburg, Germany, 1990

## SELECTED BIBLIOGRAPHY

- 1989 Herman Keppy, "Het mooiste aan Brussel is haar lelijkheid", *Focus Magazine*, The Netherlands, June 1989, p. 32 - 37
- 1990 Bo Mandeville, "Magnificent "Brussels...?. Wouter Deruytter: The Ugliness of Brussels is its Most Beautiful Aspect", *Het Laatste Nieuws / De Nieuwe Gazet*, Belgium, 26 May 1990
- 1991 Herman Keppy, "Medaille van New Yorkse Travestie", *Focus Magazine*, The Netherlands, Dec. 1991, p. 43 - 47
- 1994 Max Borka, "Floating in Mid-Air", *Knack Magazine*, Belgium, 22 June 1994, p. 88
- 1995 Sarah Kent, "Masquerade – Wouter Deruytter", *Time Out*, England, Oct 25, 1995
- 1996 Jean Philip De Tender, "Wouter Deruytter: The World Seen Through The Lens", *Uitkomst*, Belgium, July 1996
- Philippe Boulakia, "Cirque en Egypte", exhibition catalogue, Mois de la Photo, Paris, 1996, p. 146-147
- Herman Keppy, "Anachronism Abroad", *Focus Magazine*, The Netherlands, June 1996, p. 16-17
- Lene Kempes, "Wouter Deruytter travels, watches and registers. A photographer of small worlds, Tintin with his camera", *Weekend Knack Magazine*, Belgium, 22 May 1996
- Lene Kempes, "The Year of the Drag", *Knack Magazine*, Belgium, 10 Jan 1996, p. 18-21
- Christine Vuegen, "Cheerful, yet somewhat tragic. Wouter Deruytter likes to see himself as Tintin", *Kunstbeeld*, Belgium, June 1996, p. 34-36
- Jaak Sleypen, "Making The Impossible Possible", *Kontakt Magazine*, Belgium, May 1996
- Sven Lütticken, "Anecdotes about Jesus Christ", *Het Parool*, The Netherlands, 7 June 1996
- Karel Van Keymeulen, *De Gentenaar*, Belgium, 1996
- 1997 W. Van den Bussche (Head curator PMMK)"Wouter Deruytter", *Knights of the Impossible*, Museum Modern Art, Ostend, Belgium, 1997
- Max Borka, "Knights of the Impossible", *Knights of the Impossible*, Museum Modern Art, Ostend, Belgium, 1997
- Gilbert Roox, "Lighter than Gravity", *De Standaard Magazine*, Belgium, Nov 28, 1997, p. 16-18
- Annemie Morisse, "I'd rather take the elevator", *De Krant van West-Vlaanderen*, Belgium, 28 Nov 1997
- Annemie Morisse, "Wouter Deruytter photographs from his inner-belly", *Gazet van Antwerpen*, Belgium, 2 Dec 1997
- Bert Popelier, "Beyond The Pale", *Tijdcultuur* (cultural supplement to *De Financieel-Economische Tijd*), 3 Dec 1997
- Marc Holthof, *Weekend Knack Magazine*, Belgium, 24 Dec 1997
- Johan Debruyne, "Deruytter in Catacombs", *De Karnt van West Vlaanderen*, Belgium, 31 Jan 1997
- 1998 Martin Tytgat, "The Adventures of Tintin", *Het Volk*, Belgium, Feb 14-15, 1998
- Portfolio "Sphinx" and "Sharjah, U.A.E.", *Aujourd'hui l'Egypte*, Egypt, No. 40, 1998, p. 41 - 72
- 2000 Peter Jacobs, "Lieve Cowboys van Montana", *De Standaard Magazine*, Belgium, 9 Nov 2000, p. 14 - 17
- John Wood, "Youthful Elegance and the Masks of Destiny", *Cowboy Code*, Arena Editions, USA, p. 5 - 27
- John Wood, "Caballeros Árabes / Arabian Knights", exhibition catalogue, Festival Internacional Cervantino, Mexico, Sept 2000
- David Noh, "Wild wild west", *Blade News*, New York, Oct 6, 2000
- David Garza, "Cowboy Code", *The Austin Chronicle*, USA, Dec 15, 2000
- Jacqueline R. Vaquero, "Código Vaquero – Museo Carrillo Gil", *Excelsior*, Mexico, Sept 6, 2000
- Merry Mac Masters, "Deseo, masculinidad y erotismo, subyacentes en Código vaquero", *La Jornada*, Mexico, 17 Sep 2000
- 2001 Richard Buckley (Editor-in-chief), "Wouter Deruytter: Profile", *Vogue Hommes International*, Spring 2001, p. 68 - 70
- Max Borka, "Wouter Deruytter", *Between Earth and Heaven – New Classical Movements in the Art Today, Museum of Modern Art (PMMK)*, Belgium, p. 146 – 147
- Jean Dykstra, "Cowboy Code", *Art on Paper*, USA, May-June 2001
- Nikos Leverenz, "The West Lives On!", *amazon.com*, Sacramento, CA, USA, Feb 26, 2001
- David Bryant, *Library Journal + amazon.com*, New Canaan Lib., CT, USA, 2001
- Midwest Book Review, "Images of the American West", *amazon.com*, Oregon, WI, USA, Aug 9, 2001
- Frédéric Boutry, "Cowboy Code", *GUS magazine*, Belgium, March/April 2001, p. 20-21
- 2002 Paco Ojeda, *Vallarta Voice*, Mexico, Issue 6, April 2002, cover
- Howard Stuart, "Small Town Rodeo", *amazon.com*, New York, USA, Aug 7, 2002
- 2003 Miguel Camacho (editor), "Life is an Adventure", *ámbito*, Puerto Vallarta., Mexico, 2 Feb 2001
- Max Lewicz, "Belgian Nomads", *FreEye Magazine*, The Netherlands, Nr 3, 2003, p. 125
- John Wessel, "When is a negative not negative?", exhibition catalogue, Paris Photo, Nov 2003
- 2004 Siobhan Wall, "Wouter Deruytter: Knights of the Impossible", *Eyemazing Magazine*, The Netherlands, Nr 3, 2004, p. 138
- Salvador L. Cortes, "Wouter Deruytter: Knights of the Impossible", *ModernRare*, Chicago, USA, July 2004

- Anna Holtzman, "NY Billboards", Eyemazing Magazine (moving gallery for international contemporary photography), Nr 4, Fall 2004, p. 92-99
- Eva van Berne, "Fotografie in Nederland. Interview met Adriaan van der Have", Kunstlicht, The Netherlands, Nr 1/2, 2004, p.34
- Morri Creech: "Discourse on Desire", John Wood: "Nudes and Claws", 21<sup>st</sup>: The Journal of Contemporary Photography, MA, USA, Volume 6, 2004, p35-39, p69-73
- 2005 Vicki Goldberg, "Sizing It Up", exhibition catalogue *Billboards, NY*, Chelsea Art Museum, New York, Aug 2005
- John Wood, "Crow Warriors", exhibition catalogue, Briggs Robinson Gallery, New York, Sept 2005
- Julia Draganovic, "Gulliver's World", exhibition catalogue *Billboards, NY*, Chelsea Art Museum, New York, Aug 2005
- Wim Melis, "Nazar; View of arab photography", *Zoom Magazine International*, Italy, March/April 2005, p. 6 – 8
- Emmanuelle Soichet, "Deruytter's New York: Billboards, Sex and Indifference in the City", ArtInfo.com (USA), 1 Aug 2005
- Dan Bischoff, "Living Large: Turning the camera on NY's billboards", The Star-Ledger, NJ, USA, 7 Aug 2005
- James Gardner, "Wouter Deruytter: Billboards, NY", New York Post, USA, 26 Aug 2005
- 2006 Matt Damsker, "*Billboards, New York*", E-Photo Newsletter, Issue 104, Pennsylvania, USA, April 18, 2006 .
- Miguel Camacho (editor), "Deruytter's Billboards, New York Series", *ámbito*, Puerto Vallarta., Mexico, 12 Mar 2006
- Johan Swinnen, Caermersklooster catalogue
- Robert Theunissen, "Wouter Deruytter", Focus Magazine, The Netherlands, May 2006, p. 24
- Eva Berghmans, De Standaard Magazine, Belgium, 22 April 2006, p. 14 – 18 (+cover)

## PUBLIC COLLECTIONS

The Metropolitan Museum of Art, New York, USA  
 National Portrait Gallery, Washington DC, USA  
 21C Museum, Louisville, Kentucky, USA  
 Frost Art Museum, F.I.U., Miami, USA  
 Chelsea Art Museum, New York, USA  
 Buhl Collection, New York, USA  
 Sprint Corporation, USA  
 Museum of Modern Art (PMMK), Ostend, Belgium  
 Flemish Community, Brussels, Belgium  
 City Council Roeselare, Belgium  
 Collection M.V./ Van Hool, Belgium  
 L.U.M.C. (AZL) Collection, Leiden, The Netherlands  
 Maison Européenne de la Photographie, Paris, France  
 DZ Bank, Frankfurt, Germany

## PRIVATE COLLECTIONS (selected)

Some of the more known collectors:

Leo Castelli, New York, USA  
 Charles Cowles, New York, USA  
 Robert Fisher, San Francisco, USA  
 Pohlad Family, Minneapolis, USA  
 Sir Elton John, London, UK  
 Michael Gregg Wilson, UK  
 Harry Lunn, Paris, France  
 Gian Enzo Sperone, Turin, Italy  
 Juan Redón, Barcelona, Spain  
 Bruno Bischofberger, Zurich, Switzerland  
 Walter Haas, Zurich, Switzerland  
 Vervoordt Family, Belgium  
 Dries Van Noten, Belgium  
 Coppel Luken, Mexico  
 Aidan Salakhova, Moscow, Russia  
 Hirsh Collection, Los Angeles, USA